YOU ARE REQUESTED TO BRING THIS CATALOGUE WITH YOU TO THE SALE.

Catalogues TWOPENCE each returnable to Purchasers.

THE ESTATE AUCTION MART

136, NORTH STREET, BRIGHTON.

CATALOGUE

OF A PORTION OF THE VALUABLE COLLECTION OF

ANTIQUE FURNITURE

SILVER, CHINA, OIL PAINTINGS, PRINTS, etc.

INCLUDING

A Mahogany Secretaire Bookcase, a Mahogany Inlaid Tambour Front Writing Table, a Set of Four Carved Louis XVI. Fauteuils with Upholstered Seats and Backs in Silk Damask, a Carved Oak Elizabethan Side Table, a Massive Convex Mirror,

A Set of Sheraton Design Dining Room Chairs

With Interlaced Backs and Shaped Seats,

A Gilt Empire Clock, an Antique Watch, a Chippendale Design Wine Cooler

A Sheraton Carving Table on Tapered Legs

ABOUT 200 OUNCES OF OLD SILVER

VALUABLE OIL PAINTINGS

Attributed to Old Masters, Coloured Prints, Engravings, and Water Colours,

RARE OLD CHINA,

Including a Chelsea Figure Ornament, Old Stafford Ornaments, a pair of Swansea Fruit Dishes, a Worcester Tea and Breakfast Service, an Old Bristol Plate, etc.

A FINE QUALITY INDIAN CARPET

An Axminster Square Carpet 12 ft. × 12 ft., Damask Curtains, etc.

WHICH MESSRS.

ATTREE & KENT

LTD.

Favoured with instructions from REGINALD HIPPISLEY, Esq., will SELL BY AUCTION, at their Sale Rooms, as above, on

Tuesday, Wednesday & Thursday, Mar. 4th, 5th & 6th,

1919, AT **TWELVE** O'CLOCK EACH DAY.

On View day prior to and Mornings of Sale from 10 to 4.

Auctioneers' Offices :—

136, NORTH STREET, BRIGHTON,

and 154, CHURCH ROAD, HOVE.

ESTABLISHED 138 YEARS.

1919

Garnett, Mepham & Fisher, Ltd. 112, Gloster Road, Brighton. Tele. Brighton 360.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, such dispute shall be decided by the Auctioneers. The Auctioneers reserve to themselves the right of refusing any bidding and of withdrawing any lot; and the Vendor or his Agent reserves the right to bid.

II.—No person to advance less than One Shilling; above Two Pounds Two Shillings and so on in proportion.

III.—The Purchasers to give in their names and places of abode in writing, and to pay down a deposit of Twenty-five per cent. in part payment of the purchase money if required, in default of which the lots so purchased to be put up again and re-sold.—Any defaulter or purchaser who has neglected to clear his goods at a previous sale, will be required to pay the full amount at the fall of the hammer.

IV.—As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery of any lot.

V.—If one person purchases two or more lots, the prices of all must be paid before the delivery of any.

VI.—All lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within One day from the Sale; the Auctioneers not being responsible for the correct description, genuineness or authenticity of any Lot. If any deficiency shall arise, or from any cause the Auctioneers shall be unable to deliver any Lot or portion of a Lot, then in such case the Auctioneers shall be at liberty to return the purchase money (or a *pro rata* proportion of the same, as the case may be) without any claim of a compensation of any kind.

VII.—Upon failure of complying with the above conditions, the deposit money shall be forfeited, and all lots uncleared within the time mentioned shall be sold by public auction or private sale; and the deficiency (if any), together with all charges attendant thereon, shall be made good by the defaulters at this auction.

THE CLERK IS INSTRUCTED NOT TO ACCEPT CHEQUES.

ATTREE & KENT, Ltd.,
Auctioneers,
Brighton.

WA/HMW/CM/Sal/24/3/2

CATALOGUE OF SALE.

TUESDAY, WEDNESDAY & THURSDAY, MARCH 4th, 5th & 6th,

1919, at TWELVE o'clock each day.

FIRST DAY'S SALE.

LOT

1 A butler's mahogany tray and stand
2 An inlaid sandalwood box, a bookslide, and a tortoise shell
3 A mahogany tray top bedside table with slide
4 A wicker easy chair with cushions, and a bamboo octagonal table and cover
5 A mahogany portfolio stand
6 An ebonized fire screen with lead-light panel
7 A brass frame ditto
8 A 22 in. lacquered and gilt circular top papier-mache table on pillar and plinth
9 An *antique* wig stand with powdering drawer
10 A mahogany 2-leaf towel airer, a ditto stool, and a cane wall-protector
11 An inlaid mahogany stationery case, and a silver mounted morocco bound stationery cabinet with key
12 A silver mounted morocco bound writing case with key, ditto telegraph form case, and blotting case
13 An antique mahogany inlaid serpentine front dressing glass with shield-shaped mirror
14 An antique inlaid satinwood bow-front antique glass, fitted with 3 drawers
15 A richly carved circular top inlaid table, with stretcher support

LOT

16 A mahogany sarcophagus wine cooler

17 A pair of plaster pedestals

18 A pair of plaster figures (1 a.f.), a plaster figure "Venus de Milo," and a ditto of a man

19 An imitation marble pedestal (a.f.)

20 A *Chinese* dinner gong and beater, in oak frame

21 A 3-fold mahogany fire screen, with 2 oval engravings

22 An *antique* knee-hole writing table with inlaid bands to drawers, on cabriole legs

23 A mahogany bedpost palm stand

24 **An antique walnut bureau** fitted with 3 long and 2 short drawers, and a secret drawer, in original condition

25 A Persian pattern rose ground Wilton pile rug

26 A Chippendale shaped top wine table on pillar and carved pad feet

27 An antique oak gate leg table with two drawers

28 An antique oak corner cabinet with carved panel door and carved raised back

29 An antique oak corner chair with loose seat, in tapestry

30 A small antique 3-plate chimney glass in gilt frame

31 An inlaid mahogany and gilt Chippendale wall mirror

32 An antique mahogany tray top commode

33 A mahogany shaped top curio table, lined crimson velvet, on cabriole legs

34 A 4 ft. antique pierced brass fender and dogs

35 A 3 ft. 6 in. ditto (no dogs)

36 A white and gold French cheval screen with raised wool-worked panel, 33 in. × 27 in.

37 An oak inlaid case grandfather clock with 8-day movement and silvered dial, by William Curtis, Exeter

38 A 3 ft. 2 in. antique mahogany palm stand with beaded edge, on reeded support and carved claw and ball feet

39 A pair of Hepplewhite elbow chairs with arched backs

40 A carved oak hall chair with cane seat and back

41 A satinwood inlaid oval tea tray

LOT

42 A mahogany inlaid oval tea tray

43 A *Chippendale* elbow chair

44 Two carved mahogany Chippendale chairs in original condition

45 *A pair of walnut Queen Anne chairs*, with claw and ball feet, and shaped front rail and loose seats in velvet, in original condition

46 A set of six mahogany frame Old English chairs, with upholstered seats covered in tapestry (Sheraton design)

47 An antique mahogany and gilt wall mirror

48 An antique inlaid satinwood knife case, with silver escutcheon plate dated 1791

49 An antique mahogany brass bound wine cooler, on claw and ball feet

50 An antique Sheraton square front toilet glass fitted with 3 drawers

51

52

53

54

CHINA AND ORNAMENTAL ITEMS.

55 A pair of 33 in. Chinese vases, decorated with numerous figures, and a pair of ebonised stands for same

56 A 24 in. Chinese vase with white ground, and raised ornament at neck, decorated with dragons, etc.

57 A gilt Empire clock with 2 bronze child figures, under glass shade

58 A pair of gilt and bronze Empire candlesticks

59 A pair of ivory round canisters with carved panels on network ground, about 6 in. high, lined with tin containers (slightly a.f.)

60 A Japanese carved ivory boat with 10 figures

61 A carved ivory Indian cart with canopy, horse and figure

62 A ditto, man and child, signed Netsuka

63 Two beautifully carved wood figures

64 A set of 3 Rockingham vases with castelated tops, deep blue bands, decorated with fruit and flowers

LOT

65 A pair of Worcester design rose bowls with pierced covers
66 A satinwood inlaid oblong tea caddy, lined blue velvet
67 A Florentine smoker's cabinet and a turtle shell box
68 A 5 in. figure of "Cupid playing the cymbals"
69 A 9½ in. Staffordshire group
70 An Oriental teapot with cane handle
71 A lead tobacco box
72 An emu's egg mounted on gilt stand
73 A pair of 10 in. bronze stork and tortoise candlesticks
74 A pair of 7 in. bronze squirrel and lotus ditto
75 A set of 3 octagonal Oriental vases with covers
76 An inlaid marqueterie liqueur cabinet fitted with 4 old bottles and 1 glass
77
78 A rosewood inlaid tea caddy
79 A Parian bust "The Sleeping Babe," by R. Monti
80 A finely decorated *Worcester* tea and breakfast service comprising 40 pieces
81 An old Nailsea glass flagon highly decorated with family crests and with hand painted panel of "The fight with the Spanish Armada," and a medallion portrait of Cromwell
82 A black Pottery teapot (spout a.f.), a Jackfield ware cream jug and an old Fulham pottery quart jug
83 A pair of blue and white *Delft* vases with covers and a centre ditto
84 A pair of Delft jars and covers, a coffee pot, and a vase
85 A pair of Japanese cylindrical vases, 17 in. high, with figure panels (slightly damaged and repaired, piece missing)
86 An old cylindrical tall Chinese vase, decorated with dragons in various colours, and flowers on brown ground, 25 in. high (a.f.)
87 A Doulton "Disraeli" jug, and a ditto "Queen Victoria"
88 A white leaf pattern double dish, a terra-cotta candlestick, and a white china group (a.f.)
89 A large 16 in. Kaga bowl
90 A large china vase with raised flower decoration (a.f.)

LOT

91 A pair of 4-light bell metal candelabra

92 An old brass 2-light lamp on pillar stand (with hinged detached piece)

93 A silver lustre, Queen Anne pattern fluted coffee pot and cover, and a teapot (cover a.f.)

94 A ditto egg frame with 2 cups, a cream jug (copper lustre) and a tumbler on stem

95 Three Early English ironstone jugs (1 a.f.)

96 A grey crackle Japanese incense burner with plate (4 pieces)

97 A pair of 11 in. Japanese ware jars and covers (a.f.)

98 *A 12 in. bronze figure, "The Abandoned Ariadne,"* signed Aime Millet

99 A pair of bronze Empire 2-light candelabra with lustre drops

100 Three Chinese turquoise blue ground and decorated vases and covers, 6 in. high, and a pair of spill vases to match 6 in. high

101 A pair of cane covered Pottery jars, a brown and green glazed flower bowl decorated with figures (a.f.) and a brown glass ditto

102 An ormolu mounted Empire clock supported on marble columns with richly chased pendulum, under glass case, by Dufoy, Paris

103 A pair of powdered blue pot-pouri jars and covers (a.f.)

104 A Doulton drinking cup on stand (a.f.) and a jar with handle

105 An ormolu inkstand with 2 glass bottles

106

107

108

OIL PAINTINGS AND ENGRAVINGS.

109 An early oil painting on panel "Venice" in fine old gilt frame, attributed to Canaletti

110 An oil painting "Landscape, Bridge and Church"

111 An oil painting, "A Select Dinner Party" in carved wood frame, attributed to Hogarth

LOT

112 A very early oil painting on panel, size 24 in. × 20 in., of the period of Queen Mary, circa 1555, a caricature of the Dutch School, depicting England as a cat in swaddling clothes fed with pap by adults representing various Powers

113 An oval portrait of a lady, framed

114 An oil painting, "The Thames near Bray," in deep gilt frame

115 A half-length portrait, "Gentleman" of the Georgian period, in carved gilt frame, 30 in. × 22 in.

116 A portrait of "A Lady," after Lely, in carved wood frame, 30 in. × 24 in.

117 A portrait of "A Young Girl," 30 in. × 24 in., in gilt frame

118 A landscape, 22 in. × 17 in. with girl and young pigs in foreground, after Gainsborough

119 An oil painting, 36 in. × 32 in. in carved gilt frame, "A Landscape with nude figures in the foreground," artist unknown

120 An oil painting, "Farmyard Scene," with horses, pigs, etc., 24 in. × 20 in., attributed to J. F. Herring

121 A large portrait in oils, 51 in. × 40 in., "The Earl of Derby with dog," in gilt frame, attributed to Sir Thomas Lawrence

122 A choice oil painting 54 in. × 45 in. "The Old Bell Inn; or Returning from Market," attributed to George Morland

123 A fine portrait in oil 50 in. × 40 in. "James II. King of England" in scarlet and ermine robes, attributed to Vandervelde

124 A clever portrait on panel 42 in. × 36 in. of a King of Spain in a coat of armour with sword and baton, in ebonized gilt frame

125 A clever portrait of "The Beautiful Nell Gwynne" 52 in. × 40 in. attributed to Sir Peter Lely (slightly a.f.)

126 An oil painting 34½ in. × 22 in. "Shipping," by Luny

127 An oil painting, "Female Figures" 23 in. × 17 in.

128 An oil painting, "Shipping," 19½ in. × 15 in., signed and dated "Luny, 1825"

129 An oil painting, "Bacchanalian Scene" and another "Dog and Hare"

LOT

130 An oil painting, "An English Frigate" in a carved gilt frame, attributed to T. Luny

131 An oil painting in a gilt frame, "Lake Scene with Trees," attributing to Cuyp

132 A pair of coloured prints, "The Squire's Door" and "The Farmer's Door"

133 A coloured engraving by D. Orme after George Morland, "Morning; or The Higglers Preparing for Market," in a gilt frame

134 A coloured engraving, after W. Bigg, "The Return from School," in a gilt frame

30/- 135 An old coloured engraving after Barker "Labour and Health," in a gilt frame

136 A large old engraving in an ebonized frame, "Town and Port of Dover" after Robert Dodd

137 A pair of Bartolozzi engravings "Shakespearian Subjects" in gilt frames

138 An oval engraving by Bartolozzi, after Angelica Kaufmann

139 An engraving "The Dead Soldier" by F. Heath, after Wright

140 A pair of coloured sporting prints "Duck Shooting" and "Woodcock Shooting" published by stamp 1804

141 Three old coloured engravings "The Birth," "The Burial," and "The Resurrection of Christ," by Carrington Bowles, R. Sayer, and another

142 A framed picture on glass, 14 in. × 11 in., "To Prince Blucher," and another, "March of the Guards towards Scotland," by Hogarth (a.f.)

143 A pair of old coloured engravings, "Prince Frederick" and "Princess Charlotte"

40/- 144 A coloured engraving in mahogany frame, "Moses rescued from the water," and a companion picture, by Bonnifoy, after Stothard

145 A set of 4 old stipple panel engravings after Cipriani, drawn by Bartolozzi and executed by Bovi

Lot

146 A sepia engraving, "Aminto releasing Sylvia," in gilt frame

147 A pair of coloured circular engravings, "Music" and "Poetry"

148 A pair of framed oval sketches by Salvator Rosa

149 A circular black and white engraving, "A Flower," by Valarest

150 A circular stipple engraving, "Figures," by Wm. Sedgewick, after Miller, published 1786

151

152

153 A finely cut glass claret jug and a pair of decanters to match

154 A pair of cut glass scent bottles (one with silver mount)

155 A pair of fine shaped cut glass dishes

156 A fine diamond cut honey dish with cover and stand

157 A finely cut glass Waterford dish

158 Five spiral stem old wine glasses

159 Two old engraved stem wine glasses and a coloured glass goblet

160 A set of old cut wine glasses, comprising:—2 goblets, 3 claret, 5 port, 4 sherry, and 4 liqueur glasses

161 A large Venetian rose bowl on stand, 9½ in.

162 A pair of cut salt cellars

163 An antique cut glass jug and an ice bowl

164 Four Venetian glass bowls, two with handles

165 Two ditto water jugs and 4 ditto goblets

166 Nine plain finger bowls

167 Four glass flower baskets with handles

168 Four cut glass butter dishes and covers

169 Four cut pint decanters (one with odd stopper)

170 Two biscuit colour Wedgwood game pie dishes, liners and covers, 2 ditto plates, a butter dish and cover, and 2 spill vases

171 A biscuit colour Wedgwood tea set with raised vine decoration, 12 pieces (a.f.)

172 Two turquoise blue glaze caddies with stoppers and covers, 4½ in. high, a pair of ditto bottle shaped vases, 9 in. high, and 1 other (brown glazed pottery ware)

173 Two brown fireproof breakfast dishes and covers, and 1 green ditto (a.f.)

LOT

174 A large 14 in. Oriental famille rose decorated plate

175 A figure of fish on white and green base, with rosewood and lacquer stand for same (a.f.)

176 Four wicker covered jardinieres

177 A bronze basket-pattern teapot with cover

178 A ditto engraved collar and jardiniere

179 A brass embossed soap box

180 A bell metal coal cauldron

181 Six deep Japanese plates, with cattle decorated panels (3 a.f.)

182 A very fine laced carved circular ivory fan

182A A very old Italian ivory fan with figured muslin panel, and history for same (a.f.)

182B A small tortoiseshell and feather fan in case

183 A carved ivory fan with paper panel, beautifully decorated in colour, depicting a chariot with female figures, and jewelled handle

184 An old carved ivory fan with paper and talc (a.f.)

185 A laced and hand-painted black fan and a ditto cedar-wood fan

186 A pair of opera glasses in case and a compass

187 A miniature water colour drawing, framed "Portrait of young girl," and another in black and ormolu frame "Portrait of lady" by Wing

188 A miniature portrait of "Lord Raglan" and 2 small miniatures of "Ladies" in gilt frame

189 A ditto oval "Portrait of lady" on ivory in square black frame, and a ditto "Lady" in silver wreath frame (a.f.)

190 A miniature "Portrait of a scholar" on ivory, initialled S.O. 1774

191 A 7½ in. Crown Derby teapot stand

192 A blue lustre gilt and floral tea-cup and saucer, a ditto coffee cup, and a small green and blue cream jug

193 A pair of Oriental ewer shaped china coffee pots with gold decoration

194 A Japanese brass inkpot, penholder, and wiper

LOT

195 Two 7 in. blue and white Nankin shaped bottles and stoppers, a small Delft bottle, and a blue and white cup and saucer

196 A Toby jug and a Davenport jug with impressed mark

197 A pair of china dogs on royal blue stands

198 A silver lustre teapot and 2 jugs

199 A silver lustre Queen Anne pattern tea set, comprising a teapot and cover, a sugar bowl and cover, and a cream jug

200 A ditto (cover of sugar bowl missing)

201 A ditto ditto

202

203

END OF FIRST DAY'S SALE.

CATALOGUE OF SALE.

TUESDAY, WEDNESDAY & THURSDAY, MARCH 4th, 5th & 6th,

1919, at TWELVE o'clock each day.

SECOND DAY'S SALE.

LOT

204 **A pair of carved oak Italian chairs,** with seats in embossed and gilt leather

205 A mahogany inlaid *antique* oval toilet mirror, fitted with 3 drawers

206 A *Sheraton* toilet glass, plate 13½ in. × 10 in., with 3 drawers under (1 knob missing)

207 An *antique* music stool

208 **A mahogany Chippendale card table,** with carved edges and frieze

209 A ditto

210 A mahogany inlaid satinwood side table with shallow drawer under, fitted with brass ring handles

211 **A very fine Sheraton elliptic fronted carving table** on tapered legs, with 3 drawers in frieze, and 2 dummy drawers, and original brass handles

212 An *antique* 3 ft. mahogany kneehole writing table, fitted with 7 drawers and recess cupboard under, and original brass drop handles

213 **A set of mahogany dining room chairs,** Sheraton design, comprising 8 single and 2 arm chairs, with interlaced backs and shaped seats, upholstered in leather

214 An *antique* inlaid mahogany spinet on square tapered legs

215 A 4 ft. 6 in. massive carved oak writing table on carved and turned legs, with 1 long and 3 short drawers, top lined with morocco

Lot

216 A marqueterie inlaid frame dressing glass on mahogany stand, 22 in. × 17 in.

217 A mahogany oblong curio table, lined crimson velvet, on square taper legs

218 Three carved mahogany hall chairs (1 a.f.)

219 An old Pembroke table with ball feet

220 An inlaid mahogany set of quartette tables

221 A fine quality *Indian* carpet, Turkey colourings, 14 ft. × 10 ft.

222 An Axminster yard-wide billiard carpet surround

223 A bordered Axminster carpet, 12 ft. × 11 ft., underfelt and pieces of *Kalmuc* (green) carpet

224 A 3 ft 3 in. mahogany china cabinet fitment, with diamond glazed centre door enclosing shelves

225 An antique satinwood serpentine front dressing glass with shield shaped mirror

PAINTINGS, ENGRAVINGS, ETC.

226 A set of 12 engravings, "The Months," by F. Bartolozzi, after W. Hamilton, in black and gilt Hogarth frames

227 A pair of fine aquatint engravings in gilt frames, after Freebairn

228 A pair of coloured engravings, "Cymo and Iphigenia" and "Florizel and Perdita," in gilt frames

229 A pair of old coloured engravings, after Wheatley, "The Basket Makers" and "The Alpine Lovers," in gilt frames

230 A pair of fine engravings, "Happy Cottagers" and "The Beggar Boy," in old maple frames

231 A pair of old engravings in gilt frames, "Lord Howe's Victory" and "Duke of York"

232 An engraving, "Mrs. Siddons and her Son," framed

233 An old engraving, "The Judgment of Paris," in black frame

234 A mezzotint, "King William IV.," by Charles Turner, after Sir Martin Archer Shee

235 An engraving, "George IV.," in old maple frame

236 An old framed engraving, "George III."

Lot

237 An oval engraving, "The Rat Catcher," after H. W. Bunbury

238 A pair of framed engravings, "The Hop Pickers" and "The Rural Lovers"

239 A print, "Cupid unveiling Venus," by Bartolozzi

240 A mezzotint, "Ariadne," by W. Doughty, after Sir Joshua Reynolds

241 An oval coloured engraving, after Kauffman, "Marchioness of Townshend"

242 An old engraving, after Sir Joshua Reynolds, "The Holy Family"

243 An engraving "Sleep," and a pair of coloured pictures "Pastoral Scenes"

244 An engraving, "Mrs. Hannah More," by W. H. Worthington, after H. W. Pickersgill

245 An engraving, "The Fortune Teller," by Sherwin, after Sir Joshua Reynolds

246 An oil painting, "The Boar Hunt" (a.f.) 48 in. × 30 in.

247 A ditto, "The Holy Family," in oval ornamental frame

248 A large oil painting, "Landscape and Fisherman," attributed to Wilson

249 A fine oil painting on panel, "Christ Blessing the Children," in old carved gilt frame

250 An oil painting "Cesta's Tomb," signed Thos. Barker, Rome, 1793

251 An oil painting in gilt frame, "Child's Head"

252 A small oil painting on panel, 11 in. × 8 in., "The Sacking of Troy"

253 A large oil painting in gilt frame, "Wooded Hillside with Lake"

254 An old oil painting, "The Fat Cow," by S. Atkin

255 An oil painting, "St. Peter"

256 A ¾-length portrait of "Boy in blue costume holding Bird," size 30 in. × 25 in.

257 An oil painting, "Portrait of a Gentleman, period Charles I."

258 A clever portrait of "Louisa Duchess of Manchester," size 30 in. × 24 in., attributed to J. Sant, R.A.

LOT

259 A coloured picture in black and gilt frame, "The Return to School"

260 A clever water colour drawing in gilt frame, "A Lake Scene"

261 A ditto ditto, "Lake and Mountain Scenery"

262 A water colour drawing, signed D. Cox, and a portrait in colour of "A young Girl," signed Fisher, 1840

263 A small oval painting, "Lady," and another (a pastel drawing)

264 A pair of water colour drawings in gilt frames, "Lake Como," by F. W. S. Brockett

265 A water colour drawing in gilt frame, "Coast Scene," signed E. A. Goodall

266 A *Baxter* print, "The Belle of the Village," framed

267 A pair of *Le Blond* ditto, "The Prince Consort" and "Queen Victoria"

268 A *Baxter* print, "The Duke of Wellington"

268A An unframed ditto, "The Gondoletta"

269 A *Le Blond* print, "The Pedlar," framed

BOOKS.

270 "Don Quixote," by *Smollett*, Cook's edition, 5 volumes, and a number of small books

271 "History of the French Revolution," in 10 volumes, by Archibald Allison, published by Blackwood, 4th edition, 1842

272 "Europe in the Middle Ages," and 7 others

273 "British Botany," 1841, illustrated in colour, and 10 others

274 "Tales of my Landlord," by Cleisbotham, 1819, 4 vols., "The Fortunes of Nigel," 1822, 3 vols., "Ivanhoe," 1821, 3 vols., and 2 others

275 "Lalla Rooke," by Moor, 1817; "Psyche," 1816; "The Fall of Jerusalem," 1820, and "The Martyr of Antioch," 1819, both by Millman

276 "Woman," 1809, 4 vols., "Florence Macarthy," 1819, 4 vols., and "The Missionary," 1811, 3 vols.

277 "Mandeville," by Godwin, 3 vols., and "St. Clyde," 1816, 3 vols.

Lot	
278	"Brooks' Gazetteer," 1819, "Logick," by Isaac Watts, 1784, "Cicerones," 1692, and 3 others
279	"The Peloponesian War," by Thucydides, 3 vols., and 5 others
280	*Moore's* "British Classics," 1793
281	"History of England," by C. A. Ashburton, 1795, illustrated
282	*Salmon's* "Dictionary," 1814, and 7 others
282A	"A Lettres sur L'Egypte," 1786, 3 vols., and 22 others

SILVER.

283	Two threaded fiddle-pattern gravy spoons	11 ozs.	10 dwts.
284	Four ditto ditto sauce ladles	10 ozs.	
285	Six ditto ditto table spoons	16 ozs.	4 dwts.
286	Six ditto ditto table forks	16 ozs.	13 dwts.
287	Six ditto ditto ditto	16 ozs.	12 dwts.
288	A fiddle-pattern soup ladle	6 ozs.	
289	A rat tail table spoon (George II.) and 1 ditto (George III.)	3 ozs.	11 dwts.
290	Six rat tail pattern dessert forks, Victoria, 1844	9 ozs.	6 dwts.
291	A pair of gravy spoons, George III., 1808	8 ozs.	
292	A King's pattern cheese scoop, George IV., 1826	3 ozs.	11 dwts.
293	Six King's pattern dessert spoons, George IV. 1826	11 ozs.	10 dwts.
294	Four rat tail pattern table spoons, George II., 1736	7 ozs.	16 dwts.
295	Five soup spoons (various) Georgian, 1758-1764	8 ozs.	10 dwts.
296	Six King's pattern dessert spoons (various)	11 ozs.	6 dwts.
297	A pair of early (? Charles I.) rat tail pattern small table spoons, engraved with crest, motto, and coronet	3 ozs.	4 dwts.
298	A rat tail pattern gravy spoon, George III., 1813	2 ozs.	16 dwts.
299	Eight rat tail pattern dessert spoons, George III., 1795	8 ozs.	1 dwt.
300	Two engraved gravy spoons (marked sterling)	4 ozs.	17 dwts.

Lot			
301	A pair of rat tail pattern table spoons, George III., 1797	5 ozs.	5 dwts.
302	Another pair, George III., 1804	5 ozs.	
303	Six rat tail pattern dessert spoons, George III. (various)	6 ozs.	11 dwts.
304	A rat tail pattern table spoon, George II., 1758	1 oz.	16 dwts.
305	Four table spoons	8 ozs.	14 dwts.
306	A gravy spoon, and a pair of sugar tongs	5 ozs.	17 dwts.
307	Five rat tail pattern dessert spoons, dates unknown	5 ozs.	1 dwt.
308	Six rat tail pattern dessert spoons, George III. (various)	6 ozs.	
309	A King's pattern butter knife, George IV., 1826	2 ozs.	11 dwts.
310	A pair of King's pattern sauce ladles, George IV., 1826, and Victoria, 1840	full 5 ozs.	6 dwts.
311	Two fiddle pattern dessert spoons, George III., 1810	2 ozs.	7 dwts.
312	A cheese and marrow spoon combined, George II., 1742	1 oz.	10 dwts.
313	A French pattern silver coffee pot	19 ozs.	
314	A flat fluted silver teapot on feet (George III.)	22 ozs.	
315	A plain pint tankard by *Jacob Marche*, George III. 1772	9 ozs.	6 dwts.
316	A fluted cream jug	2 oze.	10 dwts.
317	An embossed snuff box	2 ozs.	10 dwts.
318	A punch ladle set with a coin of Philip V. of Spain 1723, with socket and handle	nett 1 oz.	
319	A pair of engraved snuffers, George III. 1799, full	3 ozs.	
320	A plain silver muffineer	2 ozs.	6 dwts.
321	An old fruit spoon, and 2 small spoons with twisted handles (? dates)	2 ozs.	10 dwts.
322	An embossed and pierced magnifying glass		

PLATE.

323 A massive circular soup tureen with richly embossed edges, lid forming a dish

324 A pair of embossed snuffers, and tray with gadrooned edge

LOT

325 A pair of snuffers and a shaped tray

326 A pair of snuffers and a shaped tray with reeded edges by *Gibbs*

327 An oval cake dish with gadrooned edge and over-handle

328 An Imperial pint tankard on a pedestal base

329 An old piece of needlework, a pin tray, and Queen's South African chocolate box with chocolate

330 A massive embossed centre-piece with 4 arms and 5 heavy cut glass dishes

331 A pair of richly embossed pillar candlesticks

332 A set of 4 embossed telescopic candlesticks

333 A pair of richly embossed pillar candlesticks

333A An Old English mustard pot

JEWELLERY, TRINKETS, ETC.

334 A pair of raised gold ornaments for the hair

335 An *antique* watch by George Washbourne, Gloucester, in tortoiseshell outer case

336 A very handsome Old English watch in gold case, by *Rivers and Son*, London, with gold outer case beautifully engraved, and back richly embossed with scene of the meeting of Jacob and Rebecca

337 An enamelled circular puff box

338 An "In Memoriam" tie pin

339 An agate ditto

340 A "true lovers' knot" brooch set with pearl and paste diamonds

341 An old fashioned seal in gilt setting

342 Six cut *Peridot* stones mounted as waistcoat buttons

343 An old mosaic marquise ring

344 A miniature portrait of gentleman, mounted as pendant

345 A large silver filigree clasp mounted with stones

346 A silver filigree brooch and a ditto bracelet

347 A ditto paper knife, a bouquet holder, and a card case (a.f.)

348 A circular agate box, an oblong tortoiseshell box, and a carved black wood box with horse on panel

349 An oval agate box inlaid with silver (damaged)

LOT

350 A plated spirit stand with 3 hobnail cut glass bottles and stoppers

351 Twelve plated dessert knives and 12 forks in case

352

353 **A highly decorated ironstone dinner service,** 150 pieces

354

355 Two skin rugs

356 A plaid summer rug and a green rug

357 Two pairs of single linen sheets

358 Three white sheepskin door rugs

359 A pair of crimson ground damask curtains

360 A black sheepskin rug

361 A pair of lined chintz window curtains and 2 pairs of short ditto

362 Two pairs of striped dimity curtains

363 Three feather cushions and two lace chair backs

364 Two green table covers

365 Two cretonne chair covers, two holland curtains, and a knitted sofa rug

366 A portfolio of old engravings by Bartolozzi, Wood, etc., etc., 47 in all

367 An old book of Japanese engravings, richly coloured (about 175)

368 About 4 dozen unframed pen and ink sketches, etc.

369 Three coloured French engravings by Rioult (coloured by hand)

370 An unframed pencil drawing "Venice" by H. Medleycott, and 10 small sepia drawings (finely executed) on 5 mounts

371 Eight etchings by Earlom, after Claude Lorrain, 8 others by A. Canal, and a book of etchings "Rome"

372 A portfolio of 24 engravings, "Gil Blas," after R. Smirks, R.A.

373 A portfolio with old engravings, "Antiquities of Dacca," with letterpress, by John Landseer, after Sir Chas. D'Oyly

374 A native dirk, and sword with broad, engraved, and grooved blade

375 An old hammer lock pistol, by Dickenson, and a Chinese dagger in ivory sheath

376 A set of Staunton chessmen in mahogany case, with lock and key

LOT

377 A black leather bound writing desk, and another covered in morocco

378 Six white china specimen flower holders and a brown splash vase

379 A pair of green ground enamel beakers with figure panels, 9 in. high

380 A pair of enamel spill vases, 4½ in. high

381 A 14 in. *Nankin* blue and white plaque

382 A 12 in. ditto

383 Three junket bowls

384 A 15½ in. *Nankin* octagonal dish

385 An old *Bristol* marked plate (a.f.)

386 A *Minton* white and turquoise decorated edge dessert service, consisting of 7 dishes and 16 plates (2 plates repaired)

387 A cream *Wedgwood* oval dish and 14 plates

388 Seven white perforated plates and 4 dishes (1 a.f.)

389 A green glaze Pottery 2-handled flagon, and a small vase

390 A Dutch spirit cabinet with 11 bottles and 2 glasses (a.f.)

391 An 8½ in. octagonal blue and white plate, a smaller ditto dish, a 7½ in. *Spode* saucer, and 3 smaller ditto

392 A 9 in. *Dresden* china plate decorated with flowers, another decorated with birds, two 8 in. *Chinese* plates, and a 4 in. *Chinese* openwork spill vase

393 A pair of 6 in. blue and white spill vases

394 A green *Valauris* ware jug, and a terra cotta bowl

395 A 6½ in. *Benares* brass god, and 2 smaller ditto

396 A brass Kylin taper holder, and a brass leaf paper weight with reclining female figure

397 An old 20 in. brass basin

398 A pair of brass square base pillar candlesticks

399 An old Japanese box of dominoes

400 Two Japanese toy sets on trays, and a box containing cat figure

401 A pair of walnut footstools, containing spittoons

402 Two cream openwork oval dishes and stands

403 Two old Staffordshire figures, man and woman, 4½ in. high, and a white Staffordshire cottage

Lot

404 A floral pattern tea service with apple green decoration, comprising: 11 cups, 12 saucers, 12 small plates, 2 bowls, a milk jug, and 2 bread and butter plates

405 An old Rockingham tea and coffee service, decorated with deep red and gold border, comprising: a teapot and cover, a sugar basin and cover, 2 milk jugs, a bread and butter plate, 12 saucers, 12 teacups, 6 coffee cups, and a slop basin

406 A brass pen wiper and hand blotter, a 12 in. bronze monument inkstand, and a bronze candlestick

407 A brass candlestick, an oak stationery rack, and a Tonbridge ware inkstand

409

410

411

408 Eight Japanese Fushi-Kashiras

END OF SECOND DAY'S SALE

CATALOGUE OF SALE.

TUESDAY, WEDNESDAY & THURSDAY, MARCH 4th, 5th & 6th,

1919, at TWELVE o'clock each day.

THIRD DAY'S SALE.

Lot

412 A 5 ft. 6 in. heavy all-brass French bedstead

413 A box spring mattress, with spring edge to fit, in two parts

414 A hair and wool mattress to fit, with white calico cover

415 A 5 ft. 6 in. feather bolster, and 2 square down pillows with white calico cases

416 A 4 ft. mahogany secretaire bookcase

417 A curious old oak centre table with carved panels in frieze, portraying "Adam and Eve in the Garden of Eden," "David and Goliath," "Rebecca at the Well," and other Scriptural subjects, standing on square chamfered legs, curiously carved

418 A French striking clock in buhl and ormolu case

419 A brass skeleton presentation clock on marble base, under glass shade

420 A 3 ft. mahogany bookcase with glazed and panelled doors and cupboard under

421 A mahogany inlaid tambour front writing table

422 A set of 4 carved white enamelled (originally gilt) *Louis XVI.* fauteuils, with upholstered seats, backs and arms in silk damask

423 A *Louis XIV.* shaped back settee, elaborately carved and enamelled white, upholstered in old French silk damask

424 A white enamelled settee with cane back and stuffed chintz-covered seat

425 An ebonised settee, upholstered in figured woolwork tapestry, standing on 3 blocks, and a pair of oblong footstools for same

LOT

426 A 5 ft. 3 in. carved oak Elizabethan side table

427 A massive gilt convex mirror, richly carved and surmounted by eagle, with 2 gilt arms and heavy cut glass sconces

428 A large wall mirror in massive gilt frame

429 Another, smaller, on marble top table supported by carved mahogany legs

430 A ditto ditto

431 Another, with pair of gilt legs

432 Four carved and gilt brackets

433 A burr walnut shaped top card table, lined blue cloth, on carved cabriole legs

434 **An antique carved four-post oak bedstead** with canopy panelled top, Dutch or Flemish

435 A mahogany washstand on castors, with tray under

436 A 4 ft. carved oak octagonal-top table on heavy square legs, with 4 drawers

437 An antique oak high back chair, the top surmounted by coronet, cane seat and back

438 **A pair of small carved Hepplewhite chairs**

439 A fine quality Indian carpet, about 15 ft. × 12 ft.

440 A nearly new Axminster square, 12 ft. × 12 ft. and underfelt

441 An art square, 12 ft. × 7 ft. 6 in.

442 An old rosewood banner screen with carved and gilt banner, and a needlework picture

443 A richly carved gilt bracket

444 **A 4 ft. antique wardrobe of finely figured Spanish mahogany** fitted with 4 long drawers and sliding trays

445 A finely carved gilt wall mirror

446 A small shaped top walnut occasional table

447 An old gilt Georgian chimney glass with carved cornice and pateræ

448 A brass lantern clock, by John Baldwin, of Faversham

449 A 3 ft. 3 in. brass pierced fender

450 A 20 in. Benares tray

LOT

451 A banner screen with carved and gilded stand and petit point panel

452 A green morocco leather covered writing case

453 A Sheraton elbow chair

454 An old stick back arm chair

455 A divan easy chair in red Utrecht velvet

456 A cane easy chair

457

458

459

PICTURES.

460 An oil painting, "Fruit," 13 in. × 8 in., and another "Chinese Dhow in a Storm" (a.f.)

461 An old portrait in oils on panel, 18½ in. × 15 in., "Charles II. wearing the Insignia of the Garter and Robes of the Order"

462 Two framed oil paintings

463 A small oval portrait in a square frame, 13 in. × 10½ in., "A Prince of Wales, wearing the Garter Star and Ribbon"

464 A clever water colour sketch, "Courtier of the time of Charles I." attributed to Velasquez

465 An oil painting on panel, "Moonlight Coast Scene," attributed to W. P. Regemortar, in a gilt frame

466 An oil painting, size 16 in. × 13½ ins., "Battle Scene," attributed to Wouverman

467 An oil painting, "Shipping," attributed to Luny

468 An old oil painting on panel, "Dr. Johnson"

469 A clever portrait, query "Sir Francis Drake," unframed

470 A large engraving, "La Madonna"

471 A pair of coloured engravings, "Rubens" and "His Wife," in gilt frames

472 A large old engraving in pollard oak and maple frame, "Princess Charlotte," and 1 other, "Moretta," by Richard Gelding

473 An engraving by Owen of "Sir Thomas Dyke Ackland," in gilt frame

LOT

474 A framed engraving, "Alexander III., King of Scotland, rescued from the fury of a stag"

475 A sepia engraving, "A Sacrifice to Cupid," after Cipriani

476 An engraving, "Robinetta," after Sir J. Reynolds, and another, "You are no Chicken," by J. B. Pratt, after Frank Paton

477 Two circular engravings, a water colour drawing, and an oil painting

478 A set of 21 small engravings, mythological subjects

479 A large old stipple engraving, "Happiness," after I. F. Rigaud by Thomas Burke, framed

480 An engraving, "Sir Joshua Reynolds," framed

481 A fine old engraving, "The Shipwreck," after Vernet

482 A pair of Italian engravings in rosewood frames

483 An engraving, "Lieut.-Gen. Tolmarsh," and a pen and ink, sketch, "Dr. Johnson's Courtship," by B. C. Lucas

484 A mezzotint, "The Right Hon. Robert Bankes, Earl of Liverpool," by Charles Turner, after Sir T. Lawrence, and an engraving of Napoleon

485 A coloured engraving, "The Farm Yard," after Singleton

486 "The Successful Female Angler," "Rose Brawardine," "The Honeymoon," and 4 others

487 A pair of old engravings, "Fideles' Tomb," and "Bessie Bell and Mary Gray"

488 A small tapestry panel in oak frame, and 3 engravings

489 An engraving "Female Artists at work," by F. Bartolozzi

490 A pencil drawing of a child, a pair of ditto, "Helmingham Hall, Suffolk," and 4 small engravings

491 An engraving, "Gaiety," by Thomas Williamson, after Samuel Drummond

492 A clever coloured print, "A Philosopher in Search of the Wind," attributed to Robert Parrier 1655

50/-

493 A pair of mezzotint engravings, "The Plowman" and "Crazy Ann," by W. Giller, after T. Barker

494 A small portrait in oils of "Lady with lace cap," and another picture

Lot

495 Two engravings, "Abraham and the Angels," and "Handel composing Sacred Music," after Cipriani

496 Two small framed portraits of Thackeray and Dickens, with signatures, and 4 others

497 A small coloured engraving, "Hercules and Omphale," and a water colour drawing

498 A coloured print, "George III." by Rosenberg

499 An engraving, "Gentleman in Armour"

500 Two miniature Japanese paintings

501 An engraving, "The Cyclops at their Forge"

502 Three small engravings, and two coloured engravings, "A Party Angling" and "A Tea Garden"

503 An oval engraving, "Little Red Riding Hood," by H. Lane, after Sir T. Lawrence, and another, "H.R.H. Princess Mary," by P. Bonate, after J. Hoppner

504 An engraving, "Girl with Mouse," after Sir J. Reynolds, and another, "King Henry VIII." by T. Cook, after W. Hogarth

505 Two small engravings, "Children," and 3 others

506 A clever pencil drawing, "A Maiden"

507 A coloured engraving after Morland, "Boys feeding Goats"

508 A coloured engraving by Caldwall, after Murillo, "Mother and Child"

509 A pair of engravings, "The Bathers," by Bartolozzi, after Cipriani, and "Playtime," after Guercino

510 A set of 4 coloured prints, "Hunting Scenes"

511 Three cleverly executed pencil sketches, "Views of and in Liverpool," by Clennell

512 A portrait engraving signed "Sheridan," by T. Hardy

513 A portfolio, containing drawings of "Indian Figure Subjects," beautifully executed in colour, 66 in number

514 An old oil painting on panel, "Portrait of a Lady"

515 An engraving, after Landseer

516 An engraving, "Nell Gwynne," and 5 others

517 An old oil painting on panel, "Man's Head," attributed to Velasquez

518 An engraving, "Euphrosyne," by Cipriani

519

520

WATER COLOUR DRAWINGS.

Lot

521 "Breaking Her Up," by R. T. Pritchett, and 1 other

522 "Labourers at Rest and Labourers' Midday Meal," by T. Rowlandson

523 "Brixham," and 2 others, by F. M. Lyte

524 A water colour drawing, and 1 other

525 A water colour drawing, "Landscape, with Cattle in Foreground"

526 A ditto, "Mountain Scenery," by Hardwick

527 A ditto, "Landscape with Figures," by Melville

528 A clever pencil sketch, "Lady," attributed to Sir Thomas Lawrence

529 A small drawing, "Fishermen with Boat"

530 A Japanese painting on scroll

531 A small water colour drawing, "Child with Hoop," in carved wood frame, by Adam Buck

532 A small water colour drawing, "View near Rome"

533 A ditto, "The Stile," by Goldsmith

534

535 **A Spode and Copeland dinner service** with floral and bird decoration," in all 236 pieces

536 **An old English pottery dinner service** decorated with blue and green bands, in all 114 pieces

537 A Copeland green and gilt festooned tea set, 9 pieces, and a Worcester egg stand with 6 cups

538 A pair of 6 in. Staffordshire deer ornaments, and a 6 in. ram ditto

539 Two blue and white Staffordshire cow cream jugs

540 A pair of blue and white beakers and covers, and a pair of Delft jugs (a.f.)

541 A Florentine blue and white 4-division flower vase (a.f.)

542 A 9 in. Japanese punch bowl, and a soap stone dragon ornament

543 Two pewter fluted coffee pots

Lot

544 Two small pewter 2-handled dishes and covers

545 A 6 in. pewter bowl and a mug

546 Two Delft blue and white toby jugs

547 A black Wedgwood coffee pot and cover, a teapot, and a brown coffee pot and cover

548 A black coffee pot and cover, a sugar basin, a cream jug, and a small teapot

549 A pair of ornaments (ducks) and an Old English jug with grape vine borders

550 A pair of Dresden basket-pattern ornaments with figures of a boy and girl seated (a.f.)

551 A perforated border cruet stand and a Doulton Dutch pattern small tea service

552 A French cornflower pattern and gilt lined dinner service, in all 83 pieces

553 Thirteen ivory handled table knives, 8 and 5

554 A Caughley blue and white cream jug and cover, a ditto sugar basin and cover, and a slop basin (a.f.)

555 A white china breakfast set of 38 pieces, 9 coffee cups and saucers, 2 cream jugs, and 3 tiles

556 Two Staffordshire figures, sheep and an Oriental decorated tankard 6 in. high

557 A pair of 6 in. turquoise ground jars with coloured decorations

558 A Belleek 2 handled dish with raised flowers (a.f.)

559 A blue and white Dresden tea set, 17 pieces

560 Twelve circular name plates and 6 pieces of Bristol dinner ware

561 **A Bow decorated group, "Youthful Bacchus seated on Goat"**

562 Four Japanese eggshell china cups, saucers, and covers

563 **A Chelsea Bower figure, "Lady playing Mandoline"**

564 An old Delft dinner service, 37 pieces

565 A Chamberland Worcester dessert service with gold ground decoration and crest panel, 36 pieces

566 Four Japanese bowls, 5 saucers, and 4 white bon-bon dishes

567 Four coloured paper menu holders and 16 salad plates

568

569

LOT

570 A 4-fold Japanese fire screen and 3 2-fold ditto

571 A Minton toilet service, 5 pieces, an enamelled dish, 2 sponge baskets, and a white bracket

572 A floral pattern toilet set of 6 pieces

573 A deal kitchen table with massive elm top

574 A china foot bath, a white receiver and cover, and a lino mat

575 A papier maché tray, 4 waiters, 4 other trays, and a linen basket

576 Two hammock chairs

577 A pair of steps, and a beer stand and stool

578 A set of scales and weights, and 2 bread crocks

579 One bath, 2 pails, and quantity of jars

580 Eleven saucepans, various

581 A quantity of pudding moulds and earthen jars

582 Two housemaid's boxes and contents, and a quantity of kitchen utensils

583 Twelve 33 in. brass stair rods

584 An enamelled pot and cover, ditto jug, a coffee pot, iron brackets, 2 kettles, and 3 fire irons

585 A hunting crop

586 A circular papier maché box and cover

587 A Chinese bowl with shaped edges and famille rose decoration

588 An 8½ in. Oriental bowl with dragon decoration

589 A set of 5 blue and white Chinese vases and beakers

590 A circular snuff box with engraving on lid

591 Five bottles of Vermouth

592 A white china group, man and woman (a.f.)

593 **A Staffordshire group, "Rustic Musicians and Sheep," 8 in. high**

594 Six cushions with holland covers

595 A pair of lined chintz window curtains and a pair of short curtains

596 Two square feather pillows

597 A white enamelled towel rail and sponge tray and a bath seat

END OF SALE.

BUYER ..... *Date* .....

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